

THE FRY ART GALLERY SOCIETY
ANNUAL REPORT AND
UNAUDITED FINANCIAL STATEMENTS
31 DECEMBER 2017
Registered Charity No.1167717

THE FRY ART GALLERY SOCIETY CONTENTS

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Legal and administrative Information

Charity Number 1167717

Trustees *who served during the year*

David Oelman* <i>Chairman</i>	Nigel Weaver* <i>Vice Chairman</i>
Gordon Cummings* <i>Secretary</i>	Martin Gruselle* <i>Treasurer</i>
Jennifer Cummings <i>Membership Secretary</i>	Fred Carver
Frances Haine <i>Education & Outreach Officer</i>	Andrew Jenkins
Roger Mead* <i>Property Manager</i>	Philip Neale (<i>appointed 5 June 2017</i>)
Lesley Nolan*	Keith Nuttall
Jane Pearson	John Ready
Judith Rodden	Iris Weaver*
Anthony White	<i>*Member of the Executive Committee</i>

Correspondence address

19a Castle Street Saffron Walden CB10 1BD

Independent Examiner

N. Caton
Millscott Chartered Accountants
3a Market Hill Saffron Walden CB10 1HQ

Solicitors

Tees
68 High Street Saffron Walden CB10 1AD

Bankers

Barclays Bank Plc	CCLA Investment Managers Ltd	Virgin Money
12A Market Place	85 Queen Victoria Street	Jubilee House
Saffron Walden	London	Gosforth
CB10 1HR	EC4V 4ET	NE3 4PL

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2017

The Trustees have pleasure in presenting their report of The Fry Art Gallery Society ("the Society") for the year ended 31 December 2017.

Structure, Governance and Management

The Society (formed in 1985) was initially registered as a Charitable Trust in 1987. It purchased the freehold of the Fry Art Gallery premises at 19a Castle Street, Saffron Walden, Essex ("the Gallery") from the Fry family in December 2015. At the Annual General Meeting of the Charitable Trust held on 30 June 2015, it was resolved that the status of the Society should be changed to that of a Charitable Incorporated Organisation. A CIO with the name "The Fry Art Gallery Society" was registered with the Charity Commission on 20 June 2016 (having a constitution which incorporates the objects and powers of those of the Charitable Trust).

A resolution to transfer all its assets to the Society was passed at a Special General Meeting of the Charitable Trust held on 17 November 2016, which was effected on 1 January 2017.

The Gallery houses works of art by artists who, during the 20th and 21st centuries have lived and worked in north west Essex and have made a significant contribution to their field ("the Collection"); these works are owned by the North West Essex Collection Trust ("the Collection Trust") Charity No 1094429 with whose trustees the Society works closely.

The Trustees (whose names are set out above) are responsible for managing the affairs of the Society. Membership of the Society is open to anyone over the age of 18; at 31 December 2017 there were 1224 paid up members, of whom 237 were Life members.

The Trustees meet monthly to review upcoming and new activities to take place in the gallery, any likely risks and associated matters, and to review financial and investment performance. Six Trustees are presently required to form a quorum. The day to day administration is delegated to the Executive Committee.

New Trustees are appointed either by the members or by the existing Trustees with a view to ensuring the Trustees have, as a whole, a balance of skills necessary to promote and carry out the objectives of the Society. New Trustees are inducted and trained by members of the Executive committee, following Charity Commission guidance and the Society's policies and procedures.

Objectives and activities

The objects of the Society are the advancement of the education of the public in the arts by:

- (i) the promotion of educational and cultural activities in the Gallery and elsewhere including but not limited to exhibitions of oil paintings watercolours prints sculpture wallpapers weaving illustrated books ceramics and other works of art owned by The Collection Trust or loaned to the Society; and
- (ii) the ownership preservation maintenance and use of the Gallery for the purpose of displaying the Collection and other works of art and providing facilities for educational and cultural activities.

The Trustees keep in mind the Charity Commission's guidance on public benefit when reviewing the Society's aims and objectives.

The Society opens the Gallery to the public (free of charge) each afternoon (except Mondays and Wednesdays) - and on Saturday mornings - from the first Sunday in April until the last Sunday in October. It opens, by arrangement, on other occasions for visits by parties or researchers. The Trustees are most grateful for the support of the many volunteers who help welcome visitors to the Gallery; the Society has no paid staff.

A new selection of items from the Collection is hung in the main exhibition space annually (in most years reflecting the major additions to the Collection which have been made in the preceding year).

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2017 (continued)

Objectives and activities (continued)

Each year the smaller space ("the Gibson Room") displays up to three special exhibitions of works by artists represented in the Collection - with items borrowed, where necessary, from other galleries, museums and private collectors to supplement those in the Collection.

A variety of books, postcards and greetings cards relevant to the Collection and to the current special exhibitions are available to purchase in the Gallery.

The Society arranges an annual series of lectures and (in certain years) a Symposium – on topics relevant to the Collection. The Education and Outreach Trustee arranges visits for local Schools and other groups who wish to visit the Gallery and gives an explanatory talk about the items on display.

With a view to maximising the use of the space available on the site, the Society is in the early stages of designing a building programme to provide additional exhibition and storage space. In order to provide continuity while construction takes place, the Society has leased the Old Schoolroom in Museum Street Saffron Walden (now called "The Fry Art Gallery Too") which is already open at weekends while the main Gallery is closed during the winter.

Achievements and Performance

The two Galleries welcomed a total of some 10,000 visitors during the year: the following exhibitions were mounted:

In the main space: **"Exploring: inspirational places for the Artists of Great Bardfield and Saffron Walden"**

In the Gibson Room: **"George Chapman 1908-1993: From Bardfield to Rhondda"**

"Michael Rothenstein: Sustained Invention"

"Connections: works (mainly portraits) from the Collection selected by Benjamin Sullivan RP, NEAC."

In Fry Art Gallery Too **"When Bardfield came to Walden: A selection of works from the Collection by Artists who moved to Saffron Walden from Bardfield in the 1960s to the 1980s."**

The Permanent Collection has continued to grow in quality and quantity in 2017 through the addition of 117 new items. Five were purchased using funds from the Collecting Cultures grant, particularly a mixed media painting by Keith Vaughan "Burning Fields" for which assistance was also given by the Art Fund and the ACE/V&A Purchase Grant Fund. A further 21 were purchased from general funds. The substantial number of 91 donated items continues to demonstrate confidence in the Gallery and individual generosity. Particularly significant presentations were received from Mr & Mrs Richard Bawden, Mrs Ruth Artmonsky, Mr Michael Gornall, Mr & Mrs Michael Taylor and the Aldridge estate. Other donors were Mr M Swanzy, Mr S Clifford-Smith, the late Mrs S Rothenstein, Ms A Rothenstein, the late Mrs D Ayres, the late Canon M Swindlehurst, Mr & Mrs D Hunt, Ms C Cheese and the Thaxted Morris Men. Books were presented by Mr F Haine, Mr J Streeter, Harry Moore-Gwynn Ltd, Mr G Cummings, the late Mr F Collieson and the Great Bardfield Historical Society. Photographic records were presented by Mrs H Kirkham and Mrs P Wickosz. The Collection's growing archive section received donated correspondence relating to Edward Bawden from the Bawden Estate and from Mrs Ruth Artmonsky, augmenting the large number donated in 2016 by Mr K Herring.

The Society is deeply grateful for all the donated items and support that has enabled the depth and breadth of the Collection to be increased.

During the year two new, well illustrated, additional monographs were produced to coincide with related exhibitions.

Rothenstein at the Fry Gallery was the third in the series about artists in the Collection and was accompanied by an introductory essay by Gill Saunders.

George Chapman – from Bardfield to the Rhondda was accompanied by an introductory essay by Robert Merrick.

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2017 (continued)

Achievements and Performance (continued)

The Education and Outreach Officer (together with other Trustees) organised 13 visits to the Gallery attended by 198 visitors.

In June 2017, a week-end sale was held in Fry Art Gallery Too of pictures and artefacts the property of The Nottingham Education Trust, who had requested our assistance in disposing of them, and of items donated to the Society. This was very successful and, with the income received from subsequent sales through Sworders Auction house, has raised over £15,000 for their Charity and £8,000 for the Society.

The Annual week-end Sale in November – now in its 27th year – was, as always, well attended. Although a high percentage of items were sold, net proceeds at £18,000 were some 20% lower than the record we achieved in 2016.

Public Benefit

All the activities of the Society are provided solely for the benefit of the public. The Trustees are conscious of the importance of providing public benefit, and are gratified to note this continues to be achieved.

Financial Review

This is the first year of trading by the Society since it took over the assets and liabilities of the old Charitable Trust on 1st January 2017. Consequently, the comparative figures are those of the previous charity.

The investment portfolio of the charity is held in cash with major banks, as the Society requires ready access to its funds. With interest rates at even lower levels in the current year the statement of financial activities shows investment income of £995 against £1,503 for the previous year.

The total net assets transferred to the Society on 1 January 2017 amounted to £571,647 – including the £200,000 cost of the freehold of the Gallery. The Unrestricted funds totalled £231,106 (General fund £95,998; Designated building maintenance fund £87,984; Designated picture purchase fund £47,124) and the Restricted funds were £140,541.

As the Gallery is open free of charge to visitors, the Society is reliant on generating income from membership fees, the sale of books and other items relevant to the artists in the Collection, donations and sponsorship of Exhibitions.

During the year there was an overall reduction in the Unrestricted funds of £6,617 and of £14,382 in the Restricted cash funds – the latter being mainly expenditure on purchasing additions to the Collection, which are donated to the Collection Trust.

Reserves Policy

It is the policy of the Society to maintain unrestricted, undesignated funds, which are free reserves, at a level which approximately equates to one year's expenditure. The General Reserve fund is at a level which meets this policy.

Risk Assessment

The Trustees have prepared and agreed formal risk assessments as required to maintain the status of an Accredited Museum with Arts Council England, which are reviewed and updated as and when necessary. Museum accreditation with the Arts Council England for the Gallery was renewed in 2017. The Trustees are satisfied that all major risks have been identified and assessed and that satisfactory controls are in place to mitigate those risks.

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2017 (continued)

Website

The Trustees maintain a website giving details of the Society and its current activities. This is reviewed and updated on a regular basis to inform and encourage enquiries from potential visitors; use of this facility increases every year.

Statement of Trustees' Responsibilities

Charity law requires the Trustees to prepare financial statements and statement of assets and liabilities for each financial year, which give a true and fair view of the state of affairs of the charity, and of its financial activities for that period, together with its assets and liabilities at the end of the period, and adequately distinguish any restricted fund of the charity. In preparing those financial statements, the Trustees are required to:-

- a) select suitable accounting policies and apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departure disclosed and explained in the financial statements; and
- d) prepare financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which are sufficient to show, with reasonable accuracy at any time, the financial position of the charity, and enable them to ensure that the financial statements comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

In so far as the Trustees are aware:

- There is no relevant information of which the charity's Independent Examiner is not aware, and
- The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that he is aware of that information.

The financial statements were approved by the Trustees on 6th March 2018

D. Oelman
Trustee
Chairman



THE FRY ART GALLERY SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRY ART GALLERY SOCIETY

I report on the accounts of the Society for the year ended 31 December 2017, which are set out on the attached pages.

Respective responsibilities of trustees and examiner

The Society's trustees are responsible for the preparation of the accounts. The Society's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

N.S. Caton

N. Caton FCA
3a Market Hill
Saffron Walden
Essex CB10 1HQ

20 February 2018

THE FRY ART GALLERY SOCIETY

Statement of financial activities for the year ending 31 December 2017

	Note	Unrestricted funds £	Restricted funds £	Total 2017 £	Total 2016 £
Income from:	2				
Grants, Donations and Membership fees,		30,239	3,330	33,569	217,517
Charitable Activities		27,392	0	27,392	42,875
Other trading activities		28,904	1,045	29,950	44,770
Investment income		832	163	995	1,504
Total incoming resources		<u>87,367</u>	<u>4,538</u>	<u>91,905</u>	<u>306,665</u>
Expenditure on:	3				
Raising funds		10,608		10,608	15,867
Charitable expenditure		83,430	18,920	102,350	240,284
Total charitable expenditure		<u>94,038</u>	<u>18,920</u>	<u>112,957</u>	<u>256,151</u>
Net incoming resources		(6,671)	(14,382)	(21,053)	50,515
Fund balances brought forward At 1 January 2017		431,106	140,541	571,647	523,032 (1,900)
Fund balances carried forward at 31 December 2017		<u>424,435</u>	<u>126,159</u>	<u>550,594</u>	<u>571,647</u>

All amounts relate to continuing activities

THE FRY ART GALLERY SOCIETY

Balance sheet as at 31 December 2017

	Note	Unrestricted funds £	Restricted funds £	Total 2017 £	Total 2016 £
Fixed Assets					
Freehold Property	1	200,000		200,000	200,000
Current assets					
Sundry Debtors	4	2,667	0	2,667	
Cash at bank and in hand		<u>228,050</u>	<u>126,210</u>	<u>354,260</u>	<u>372,071</u>
		430,717	126,210	556,927	572,071
Current Liabilities					
Creditors: amounts falling due within one year	5	<u>6,282</u>	<u>51</u>	<u>6,333</u>	<u>424</u>
Net assets		<u>424,435</u>	<u>126,159</u>	<u>550,594</u>	<u>571,647</u>
Represented by:					
Income funds	6				
Unrestricted Funds		424,435		424,435	431,106
Restricted funds		<u> </u>	<u>126,159</u>	<u>126,159</u>	<u>140,541</u>
Total funds		<u>424,435</u>	<u>126,159</u>	<u>550,594</u>	<u>571,647</u>

The notes following form part of these financial statements

Approved by the Trustees and signed on their behalf

D. Oelman
Trustee



Date

6th March 2018

THE FRY ART GALLERY SOCIETY

Financial statements for the year ended 31 December 2017

Notes forming part of the financial statements

1. Principal accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities SORP 2015 (SORP 2015).

b) **Incoming resources**

Incoming resources comprises income receivable in respect of the accounting period from members subscriptions, sales of pictures and other art related items, events and royalties.

Donations, grants and Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant are credited to the Statement of Financial Activities when they are received.

A grant was made in October 2014 by the Heritage Lottery Fund from its Collecting Cultures Fund in the sum of £199,000 of which 50% was received in that year and a further 20% in both 2015 and 2016. The terms of this grant require that the Society contributed £10,000 towards this fund; £5,000 was transferred from Unrestricted Funds in 2015 and a further £5,000 in 2016. The 10% balance of the HLF grant cannot be drawn down until the project has been completed.

c) **Outgoing resources**

All expenditure is included in the Statement of Financial Activities on an accruals basis and has been classified under the relevant type of expenditure.

All additions to the permanent collection have been donated to the Collection Trust.

The Freehold Property is shown at cost. All expenditure on its maintenance is charged to general expenditure.

d) **Funds**

The charity maintains the following funds:

Unrestricted - general funds for use by the charity in pursuance of its charitable objectives.

Designated funds – unrestricted funds that have been designated by the trustees for a particular purpose, namely building maintenance fund and picture purchase fund.

Restricted funds – namely gallery development fund (being income received specifically for development of the Gallery) and Collecting Cultures fund (being income from the Heritage Lottery Fund for specific purposes).

THE FRY ART GALLERY SOCIETY

Notes forming part of the financial statements for the year ended 31 December 2017

	Unrestricted funds £	Restricted funds £	Total 2017 £	Total 2016 £
2 Incoming Resources				
Grants, Donations and Membership fees,				
Membership subscriptions and donations	15,023		15,023	28,097
HLF Collecting Cultures and other grants	12,000	0	12,000	184,270
Sponsorship of Exhibitions	2,500		2,500	2,500
General sponsorship	716		716	2,650
	<u>30,239</u>	<u>0</u>	<u>30,239</u>	<u>217,517</u>
Donations re gallery Expansion				
Members and General public		3,330	3,330	0
	<u>0</u>	<u>3,330</u>	<u>3,330</u>	<u>0</u>
Charitable activities				
Income from Gallery sales	24,442		24,442	39,790
Sales of donated pictures	2,950		2,950	3,085
	<u>27,392</u>	<u>0</u>	<u>27,392</u>	<u>42,875</u>
Other trading activities				
Commission from selling exhibitions	26,611		26,611	32,236
Events, fees and royalties etc	2,294	1,045	3,339	12,534
	<u>28,904</u>	<u>1,045</u>	<u>29,950</u>	<u>44,770</u>
3 Expenditure				
Raising Funds				
Membership costs	3,592		3,592	4,206
Publicity	1,959		1,959	2,141
Display and Selling exhibition expenses	4,900		4,900	9,015
Fundraising costs	157		157	506
	<u>10,608</u>	<u>0</u>	<u>10,608</u>	<u>15,867</u>
Charitable activities				
Additions to Permanent Collection				
donated to NWECT	16,211	11,275	27,487	179,510
Other Collecting Cultures expenditure		3,380	3,380	1,642
Conservation and Curatorial	9,674		9,674	12,946
Gallery management	19,521		19,521	11,628
Gallery "Too" management	15,458		15,458	
Cost of Gallery sales	19,392		19,392	21,578
Support Costs	1,845		1,845	2,424
Gallery Development fees	1,328	4,265	5,593	10,556
	<u>83,430</u>	<u>18,920</u>	<u>102,350</u>	<u>240,284</u>

Trustees' Remuneration and Expenses

No trustees received any remuneration during the year.

Expenses amounting to £153 (2016: £143) were re-imbursed to 4 trustees for travelling expenses.

THE FRY ART GALLERY SOCIETY

Notes forming part of the financial statements for the year ended 31 December 2017

4 Debtors	2017	2016
	£	£
Debtors and payments in advance	<u>2,667</u>	<u>0</u>

5 Creditors	2017	2016
	£	£
Creditors: amounts falling due within one year	<u>6,333</u>	<u>424</u>

6 Statement of Funds

	At 1 January 2017 £	Income £	Expenditure £	At 31 December 2017 £
Restricted funds				
HLF Collecting Cultures Grant	81,368	1,208	14,655	67,921
Transfer from General Fund				0
Gallery Acquisition & Development	59,173	3,330	4,265	58,238
Transfer from General Fund				0
Total Restricted funds	<u>140,541</u>	<u>4,538</u>	<u>18,920</u>	<u>126,159</u>
Unrestricted funds				
General funds	95,998	86,696	94,038	88,657
Transfer from New Purchase Fund				
Transfer to Collecting Cultures				
Transfer to Gallery Development Fund				
Fixed Asset - Fry Art Gallery	200,000			200,000
Designated Fund - New Purchases Fund	47,124	221		47,345
Designated Fund - Building Development Fund	87,984	449		88,433
Total Unrestricted funds	<u>431,106</u>	<u>87,367</u>	<u>94,038</u>	<u>424,435</u>
Total funds	<u>571,647</u>	<u>91,905</u>	<u>112,957</u>	<u>550,594</u>

7 Analysis of net assets between funds

	assets £	liabilities £	Total £
Restricted funds	126,210	51	126,159
Unrestricted funds	<u>430,717</u>	<u>6,282</u>	<u>424,435</u>
	<u>556,927</u>	<u>6,333</u>	<u>550,594</u>