

THE FRY ART GALLERY SOCIETY
ANNUAL REPORT AND
UNAUDITED FINANCIAL STATEMENTS
31 DECEMBER 2018

Registered Charity No.1167717

THE FRY ART GALLERY SOCIETY

CONTENTS

	Page
Legal and administrative information, trustees and advisers	1
Trustees' report	2 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 - 12

THE FRY ART GALLERY SOCIETY

Legal and administrative Information

Charity Number 1167717

Trustees *who served during the year*

David Oelman* *Chairman*
Nigel Weaver* *Vice Chairman*
Gordon Cummings* *Secretary*
Martin Gruselle* *Treasurer*
Jennifer Cummings *Membership Secretary*
Fred Carver
Frances Haine *Education & Outreach Officer*
Andrew Jenkins *Website Manager*
Roger Mead* *Property Manager*
Philip Neale *Public Relations Manager*
Lesley Nolan* *Retail Manager*
Keith Nuttall
Jane Pearson *Volunteers Organiser*
John Ready
Judith Rodden
Iris Weaver* *Collections Manager*
Anthony White *Communications Manager*
*Member of the Executive Committee

Correspondence address

19a Castle Street
Saffron Walden
CB10 1BD

Independent Examiner

N. Caton
Millscott Chartered Accountants
3a Market Hill
Saffron Walden
CB10 1HQ

Solicitors

Tees
68 High Street
Saffron Walden
CB10 1AD

Bankers

Barclays Bank Plc
12A Market Place
Saffron Walden
CB10 1HR

CCLA Investment Managers Ltd
85 Queen Victoria Street
London
EC4V 4ET

Virgin Money
Jubilee House
Gosforth
NE3 4PL

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2018

The Trustees have pleasure in presenting their report of The Fry Art Gallery Society ("the Society") for the year ended 31 December 2018.

Structure, Governance and Management

The Society (formed in 1985) was initially registered as a Charitable Trust in 1987. Its status was changed to that of a Charitable Incorporated Organisation on 1 January 2017.

The Fry Art Gallery premises at 19a Castle Street, Saffron Walden, Essex ("the Gallery") - purchased from the Fry family in December 2015 - houses works of art by artists who, during the 20th and 21st centuries have lived and worked in north west Essex and have made a significant contribution to their field ("the Collection"); these works are held by the North West Essex Collection Trust ("the Collection Trust") with whose trustees the Society works closely on their behalf in day to day management of the Collection.

The Trustees (whose names are set out above) are responsible for managing the affairs of the Society. Membership of the Society is either by Annual subscription per household or individual Life membership and is open to anyone over the age of 18; at 31 December 2018 there were 958 paid up households, and 253 Life members.

The Trustees meet monthly to review upcoming and new activities to take place in the gallery, new acquisitions, the financial and investment performance, and any likely risks and associated matters. Six Trustees are presently required to form a quorum. Policy and day to day administrative matters are delegated to the Executive Committee.

New Trustees are appointed either by the members or by the existing Trustees, with a view to ensuring the Trustees have, as a whole, a balance of skills necessary to promote and carry out the objectives of the Society. New Trustees are inducted and trained by members of the Executive committee, following Charity Commission guidance and the Society's policies and procedures.

Objectives and activities

The objects of the Society are the advancement of the education of the public in the arts by:

- (i) the promotion of educational and cultural activities in the Gallery and elsewhere including but not limited to exhibitions of oil paintings watercolours prints sculpture wallpapers weaving illustrated books ceramics and other works of art owned by The Collection Trust or loaned to the Society; and
- (ii) the ownership preservation maintenance and use of the Gallery for the purpose of displaying the Collection and other works of art and providing facilities for educational and cultural activities.

The Trustees keep in mind the Charity Commission's guidance on public benefit when reviewing the Society's aims and objectives. The activities undertaken by the Society to carry out its charitable purposes for the public benefit are outlined below.

The Society opens the Gallery to the public (free of charge) each afternoon (except Mondays and Wednesdays) - and on Saturday mornings - from the first Sunday in April until the last Sunday in October. The Trustees are most grateful for the support of the many volunteers who help welcome visitors to the Gallery; the Society has no paid staff. Our marketing and communications were very successful with articles in several national magazines and newspapers throughout the year, bringing us significant publicity and tourists. This year was the busiest to date with 12,472 visitors recorded; every day was busy and our volunteers coped enthusiastically with visitors to the Gallery from all over the country (and also many people from abroad) who came to Saffron Walden to enjoy the Collection but who stayed to enjoy the other local attractions.

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2018 (continued)

Objectives and activities (continued)

A new selection of items from the Collection is hung in the main exhibition space annually (in most years reflecting the major additions to the Collection which have been made in the preceding year).

Normally each year the smaller space ("the Gibson Room") displays up to three special exhibitions of works by artists represented in the Collection - with items borrowed from other galleries, museums and private collectors supplementing those in the Collection. However, in 2018 the whole Gallery was devoted to a single exhibition, as described below.

A variety of books, postcards, greetings cards and other items relevant to the Collection and to the current special exhibitions are available to purchase in the Gallery.

The Society arranges an annual series of lectures and (in certain years) a Symposium – on topics relevant to the Collection. The Education and Outreach trustee arranges visits for local Schools and other groups who wish to visit the Gallery and – with the assistance of other trustees - gives an explanatory talk about the current exhibition, printing, watercolours and the history of the Gallery. The Education and Outreach trustee also assists in the training of the volunteers who daily manage the Gallery. The Trustees visit organisations, both locally and nationally to give talks about the Gallery and the Collection.

With a view to maximizing the use of the space available on the Gallery site, the Society is designing a building programme to provide additional exhibition and storage space. In order to provide continuity while construction takes place, the Society has leased the Old Schoolroom in Museum Street, Saffron Walden (now called "The Fry Art Gallery Too") which was open at weekends during the period January – March 2018.

Achievements and Performance

The two Galleries welcomed a total of over 12,000 visitors during the year: the following exhibitions were mounted:

In the Gallery: "Edward Bawden at Home – A Working Life"

This was comprised mainly of works in our Collection, augmented with works borrowed from private collections and not previously seen in public. It included the Diploma work Bawden gave to the Royal Academy on being made an Academician and a watercolour of the preliminary design for the famed Morley College mural destroyed during the Blitz donated to the Gallery during the year. The exhibition was accompanied by an illustrated hardback book from St Jude's prints "Edward Bawden at Home – A Working Life", featuring essays about the artist's home and a cushion cover ("Play with me") adapting a design by Edward Bawden, which quickly sold out its first edition.

The exhibition was supported by the Royal Academy as part of their RA250 celebrations and by Tanner Trust, The Barbara Whatmore Charitable Trust and the Folio Society.

In Fry Art Gallery Too "When Bardfield came to Walden"

This consisted of a selection of works from the Collection by artists who moved to Saffron Walden from Bardfield in the 1960s to the 1980s and was open at weekends during Jan – March 2018.

A programme of events linked to the Bawden exhibition was held during the year:-

A pop-up screening of "The Titfield Thunderbolt" (provided by Saffron Screen) which was fully subscribed – Bawden having designed the film poster.

A Scrapbook and Collage masterclass curated by Mark Heard which was oversubscribed.

A talk by Christopher Brown on working with Bawden and a conversation between Peyton Skipwith, author and Brian Webb, designer, on Bawden's Scrapbooks – both being well attended. 'Bawdens Scrapbooks' was published during the year by Lund Humphries in association with the Gallery.

Eight guided visits to Great Bardfield and other locations found in the art works of the Artists of Great Bardfield, which included a walking tour of the village. Each tour was greatly appreciated by those who obtained a place.

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2018 (continued)

Achievements and Performance (continued)

The Collection has again grown in quality and quantity in 2018 through the addition of 95 new works – many given by generous private donors, whose names are set out below.

The most significant acquisition was the watercolour of *"Two Women in a Garden"* by Eric Ravilious, purchased with Gallery funds and very substantial grants from the National Heritage Memorial Fund and the ACE/V&A Purchase Grant Fund, to whom we are very grateful. The Society is indebted to Uttlesford District Council for their support and assistance with the legal aspects of this acquisition.

Unusually, we have taken a new artist into the Collection: Dan Arbeid, 1928 – 2010, was one of the pioneers of unconventional vessel-based hand built forms of clay. Arbeid's approach paved the way for a new generation of potters and was crucial to the renaissance of post-war ceramics in Britain. In 1963 the family settled in an old Victorian School House at Wendens Ambo near Saffron Walden until the early 1980's. The Pottery Quarterly described his work as a "real breakthrough". The Gallery has acquired five examples of the hand built pots for which Arbeid is best known, exemplified by what he described as Pin Pots.

The Education and Outreach Officer (together with other Trustees) organised 21 visits to the Gallery attended by 415 visitors.

Over 2 weekends In March 2018, an exhibition was held in Fry Art Gallery Too of oil paintings and framed prints by Suzanne Cooper. This was very successful and raised £2,800 for the Society.

The Annual week-end Sale in November – now in its 28th year – was somewhat less well attended than recently and, although the percentage of items sold was similar to 2017, net proceeds at £14,000 were the lowest for some years. However, it was an enjoyable social occasion, enhanced by the generous presentation of wine from Toppesfield Vineyard and the highly sought after raffle prize, *"The Pagoda, Kew"*, a signed copper engraving by Edward Bawden generously donated by Richard Bawden, was drawn.

There were three well attended Autumn lectures, the first by Helen Bellamy about her life with John Bellamy, secondly by Niko Munz who curated the recent RA exhibition of *"Charles I; King and Collector"*, while the final lecture was given by Helen Ritchie about British Studio Pottery to tie in with our recent addition to the Collection.

The following donated items to the Collection during the year:-

The Aldridge Estate; Richard Bawden; Gordon Dent; David Eccles; Mark Handley; Dennis Hall; Helen Bellamy; Lund Humphries Ltd; Mainstone Press Ltd; R. Melling; Kevin Nolan; Jane Page; Royal Borough of Kensington and Chelsea; Silas Clifford-Smith; Hon. Oliver & Mrs Joanna Vernon-Harcourt, and Nigel Weaver.

Public Benefit

All the activities of the Society are provided solely for the benefit of the public. The Trustees are conscious of the importance of providing public benefit, and are gratified to note this continues to be achieved - and appreciated as recorded in our Annual Visitors survey.

Financial Review

The investment portfolio of the charity is held in cash with major banks, as the Society requires ready access to its funds. With interest rates increasing marginally in the current year the statement of financial activities shows investment income of £1,290 against £995 for the previous year.

As the Gallery is open free of charge to visitors, the Society is reliant on generating income from membership fees, the sale of books and other items relevant to the artists in the Collection, donations and sponsorship of Exhibitions.

Excluding grants related to acquisitions for the Collection, total income amounted to £122,554 (2017 - £75,367) the increase resulting largely from increased Royalties and significantly higher sales of books etc. The costs incurred during the year amounted to £99,754 (2017 - £82,038) the increase being largely related to the net cost to the Society of the acquisition of *"Two Women in a Garden"*.

THE FRY ART GALLERY SOCIETY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2018 (continued)

Financial Review (continued)

During the year there was an increase in the Unrestricted funds of £22,800 (of which £20,500 was transferred to the Restricted fund) and a net reduction of £63,347 in the Restricted funds – the latter being mainly expenditure on the building development project.

The total net assets of the Society at 31 December 2018 amounted to £489,547 – including the £200,000 cost of the freehold of the Gallery. The Unrestricted funds totalled £226,734 (General fund £103,828; Designated building maintenance fund £88,982; Designated picture purchase fund £33,924) while the Restricted funds were £62,813 (which included £52,007 of unspent HLF Collecting Cultures grant).

Reserves Policy

It is the policy of the Society to maintain unrestricted, undesignated funds, which are free reserves, at a level which equates approximately to one year's expenditure. The General Reserve fund is at a level which meets this policy.

Risk Assessment

The Trustees have prepared and agreed formal risk assessments as required to maintain the status of an Accredited Museum with Arts Council England, which are reviewed and updated as and when necessary. Museum accreditation with the Arts Council England was renewed early in 2017.

The Trustees are satisfied that all major risks have been identified and assessed and that satisfactory controls are in place to mitigate those risks.

Website

The Trustees maintain a website giving details of the Society and its current activities. This is reviewed and updated on a regular basis to inform and encourage enquiries from potential visitors and researchers. There is a regular 'Blog' about current exhibitions, trustees maintain regular social media updates through Facebook and Twitter. There is always a constant flow of emails, telephone messages and even letters to be answered.

Statement of Trustees' Responsibilities

Charity law requires the Trustees to prepare financial statements and a statement of assets and liabilities for each financial year, which give a true and fair view of the state of affairs of the charity, and of its financial activities for that period, together with its assets and liabilities at the end of the period, and adequately distinguish any restricted fund of the charity. In preparing those financial statements, the Trustees are required to:-

- a) select suitable accounting policies and apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departure disclosed and explained in the financial statements; and
- d) prepare financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which are sufficient to show, with reasonable accuracy at any time, the financial position of the charity, and enable them to ensure that the financial statements comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 132 of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

THE FRY ART GALLERY SOCIETY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2018 (continued)**

Statement of Trustees' Responsibilities (continued)

In so far as the Trustees are aware:

- There is no relevant information of which the charity's Independent Examiner is not aware, and
- The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that he is aware of that information.

The report and financial statements were approved by the Trustees on 4th March 2019

D. Oelman
Trustee
Chairman

THE FRY ART GALLERY SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRY ART GALLERY SOCIETY

I report on the accounts of the Society for the year ended 31 December 2018, which are set out on the attached pages.

Respective responsibilities of trustees and examiner

The Society's trustees are responsible for the preparation of the accounts. The Society's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioner under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

N. S. Caton

N. Caton FCA
3a Market Hill
Saffron Walden
Essex CB10 1HQ

1 March 2019

THE FRY ART GALLERY SOCIETY

Registered Charity No. 1167717

Statement of financial activities for the year ending 31 December 2018

	Note	Unrestricted funds £	Restricted funds £	Total 2018 £	Total 2017 £
Income from:	2				
Grants, Donations and Membership fees,		181,707	0	181,707	33,569
Charitable Activities		52,302	0	52,302	27,392
Other trading activities		38,530	1,197	39,727	29,950
Investment income		1,015	275	1,290	995
Total incoming resources		<u>273,554</u>	<u>1,472</u>	<u>275,026</u>	<u>91,905</u>
Expenditure on:	3				
Raising funds		18,759		18,759	10,608
Charitable expenditure		231,995	85,319	317,314	102,350
Total charitable expenditure		<u>250,754</u>	<u>85,319</u>	<u>336,073</u>	<u>112,957</u>
Net incoming resources		22,800	(83,847)	(61,047)	(21,053)
Fund balances brought forward					
At 1 January 2018		424,435	126,159	550,594	571,647
Transfer between funds		(20,500)	20,500		
Fund balances carried forward at 31 December 2018		<u>426,734</u>	<u>62,813</u>	<u>489,547</u>	<u>550,594</u>

All amounts relate to continuing activities

THE FRY ART GALLERY SOCIETY

Registered Charity No. 1167717

Balance sheet as at 31 December 2018

	Note	Unrestricted funds £	Restricted funds £	Total 2018 £	Total 2017 £
Fixed Assets					
Freehold Property	1	200,000		200,000	200,000
Current assets					
Sundry Debtors	4	2,955	0	2,955	2,667
Cash at bank and in hand		225,563	62,996	288,559	354,260
		<u>428,519</u>	<u>62,996</u>	<u>491,515</u>	<u>556,927</u>
Current Liabilities					
Creditors: amounts falling due within one year	5	<u>1,784</u>	<u>184</u>	<u>1,968</u>	<u>6,333</u>
Net assets		<u>426,734</u>	<u>62,813</u>	<u>489,547</u>	<u>550,594</u>
Represented by:					
Income funds					
	6				
Unrestricted Funds		426,734		426,734	424,435
Restricted funds			62,813	62,813	126,159
Total funds		<u>426,734</u>	<u>62,813</u>	<u>489,547</u>	<u>550,594</u>

The financial statements were approved by the Trustees on 4th March 2019

D. Oelman
Trustee

The notes following form part of these financial statements

Notes forming part of the financial statements for the year ended 31 December 2018

1 Accounting policies

a) Basis of accounting

These financial statements have been prepared under the historical cost convention in accordance with Financial Reporting Standard 102 and the Charities Act 2011. The Trustees consider that there are no material uncertainties over the Society's ability to continue as a going concern.

b) Incoming resources

Incoming resources comprises income receivable in respect of the accounting period from members subscriptions, sales of pictures and other art related items, events and royalties.

Donations and grants are credited to the Statement of Financial Activities when they are received, except where the grant relates to expenditure yet to take place, when they are carried forward. A grant was made in October 2014 by the Heritage Lottery Fund from its Collecting Cultures Fund in the sum of £199,000 of which 50% was received in that year and a further 40% in 2016. The terms of this grant require that the Society contributes £10,000 towards this fund; 50% was transferred from Unrestricted Funds in 2015 and a further 50% in 2016. The 10% balance of the HLF grant cannot be drawn down until the project has been completed.

c) Resources expended

All expenditure is included in the statement of financial activities on an accruals basis and has been classified under the relevant type of expenditure.

All additions to the permanent collection have been donated to The North West Essex Collection Trust. Additions to freehold property are shown at cost.

d) Value added tax and corporation tax

The Trust is a registered charity and therefore is not liable for income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities. The Trust is not registered for value added tax.

e) Funds

The charity maintains the following funds:

Unrestricted - general funds for the use by the charity in pursuance of its charitable objectives.

Designated - unrestricted funds that have been designated by the trustees for a particular purpose - namely building maintenance fund and picture purchase fund.

Restricted - namely gallery development fund (being income received specifically for development of the Gallery) and Collecting Cultures fund (being income from the Heritage Lottery Fund for specific purposes).

f) Debtors

Debtors are recognised at fair value.

g) Creditors

Creditors are recognised at fair value.

	Unrestricted funds £	Restricted funds £	Total 2018 £	Total 2017 £
2 Incoming Resources				
Grants, Donations and Membership fees,				
Membership subscriptions and donations	22,907		22,907	15,023
Nat Heritage Mem Fund and other grants	151,000	0	151,000	12,000
Sponsorship of exhibitions	7,000		7,000	2,500
General sponsorship	800		800	716
	<u>181,707</u>	<u>0</u>	<u>181,707</u>	<u>30,239</u>
Donations re Gallery expansion				
Members and general public		0	0	3,330
	<u>0</u>	<u>0</u>	<u>0</u>	<u>3,330</u>
Charitable activities				
Income from Gallery sales	51,701		51,701	24,442
Sale of donated pictures	601		601	2,950
	<u>52,302</u>	<u>0</u>	<u>52,302</u>	<u>27,392</u>
Other trading activities				
Commission from selling exhibitions	22,952		22,952	26,611
Events, fees and royalties etc	15,578	1,197	16,775	3,339
	<u>38,530</u>	<u>1,197</u>	<u>39,727</u>	<u>29,950</u>
3 Expenditure				
Raising Funds				
Membership costs	2,932		2,932	3,592
Publicity	2,022		2,022	1,959
Display and Selling exhibition expenses	11,180		11,180	4,900
Fundraising costs	2,625		2,625	157
	<u>18,759</u>	<u>0</u>	<u>18,759</u>	<u>10,608</u>
Charitable activities				
Additions to Permanent Collection				
donated to NWECT	166,504	13,051	179,555	27,487
Other Collecting Cultures expenditure		4,335	4,335	3,380
Conservation and curatorial	7,999		7,999	9,674
Gallery management	16,501		16,501	19,521
Gallery "Too" management	18,926		18,926	15,458
Cost of Gallery sales	19,862		19,862	19,392
Support costs	2,151		2,151	1,845
Gallery development fees	53	67,933	67,986	5,593
	<u>231,995</u>	<u>85,319</u>	<u>317,314</u>	<u>102,350</u>

Trustees' Remuneration and Expenses

No trustees received any remuneration during the year.

Expenses amounting to £353 (2018: £153) were re-imbursed to 4 trustees for travelling expenses.

THE FRY ART GALLERY SOCIETY Reg No. 1167717

Notes forming part of the financial statements for the year ended 31 December 2018

4 Debtors	2018	2017
	£	£
Debtors and payments in advance	<u>2,667</u>	<u>2,667</u>

5 Creditors	2018	2017
	£	£
Creditors: amounts falling due within one year	<u>1,968</u>	<u>6,333</u>

6 Statement of Funds

	At 1 January 2018 £	Income £	Expenditure £	At 31 December 2018 £
Restricted funds				
HLF Collecting Cultures Grant	67,921	1,472	17,386	52,007
Gallery Development Fund	58,238	0	67,933	-9,694
<i>Transfer from General Fund</i>		<u>20,500</u>		<u>20,500</u>
Sub-total	<u>58,238</u>	<u>20,500</u>	<u>67,933</u>	<u>10,806</u>
Total Restricted funds	<u>126,159</u>	<u>21,972</u>	<u>85,319</u>	<u>62,813</u>
Unrestricted funds				
General funds	88,657	272,823	250,754	110,726
<i>Transfer from New Purchase Fund</i>		13,602		13,602
<i>Transfer to Gallery Development Fund</i>			<u>20,500</u>	<u>-20,500</u>
Sub-total	<u>88,657</u>	<u>286,425</u>	<u>271,254</u>	<u>103,828</u>
Fixed Asset - Fry Art Gallery	200,000			200,000
Designated Fund - New Purchases Fund	47,345	181	13,602	33,924
Designated Fund - Building Development Fund	88,433	549		88,982
Total Unrestricted funds	<u>424,435</u>	<u>287,156</u>	<u>284,856</u>	<u>426,734</u>
Total funds	<u>550,594</u>	<u>309,128</u>	<u>370,175</u>	<u>489,547</u>

7 Analysis of net assets between funds

	assets £	liabilities £	Total £
Restricted funds	62,996	184	62,813
Unrestricted funds	<u>428,519</u>	<u>1,784</u>	<u>426,734</u>
	<u>491,515</u>	<u>1,968</u>	<u>489,547</u>

8 Related Party disclosure

On 28th September 2018 the Society purchased a small section of garden situated adjacent to the kitchen extension of the Gallery, being part of No.17 Castle Street, Saffron Walden.

The property is held in Trust for Mrs Judith Rodden (who, until 12 August 2018, was a Trustee of the Society) (50%), Christopher Rodden - son (25%) and Ursula Hartley - daughter (25%); it has been purchased to provide space for the construction of an accessible toilet. It was acquired at a professional independent valuation of £10,000.