



THE FRY ART GALLERY SOCIETY
ANNUAL SALE NOVEMBER 2023



CATALOGUE

Note to Purchasers: Work for sale is hung in the smaller room and on the tables in the larger room.

Red dots indicate that the work has been purchased. Green dots that the work has been acquired for the North West Essex Collection

| No. | Artist | Title | Medium | Price | Framed f |
|-----|----------------|--|-------------|--------|-------------|
| 1 | Edward Bawden | <i>Sunset over the Park (Saffron Walden), 1982, signed</i> | Watercolour | £3,350 | f |
| 2 | Edward Bawden | <i>Thunder Clouds (Saffron Walden), 1982, signed</i> | Watercolour | £3,250 | f |
| 3 | Edward Bawden | <i>Daw in Borrowed Feathers (Aesop's Fables), unsigned</i> | Linocut | £1,750 | |
| 4 | Edward Bawden | <i>Peacock and Magpie (Aesop's Fables), unsigned</i> | Linocut | £1,750 | |
| 5 | Edward Bawden | <i>Ivies (c1966), signed and titled</i> | Linocut | £2,350 | f |
| 6 | Edward Bawden | <i>Palace of Westminster, c1966, signed and titled</i> | Linocut | £2,250 | f |
| 7 | Edward Bawden | <i>Worstead Church, Norfolk, 1966, unsigned, untitled.</i> | Linocut | £1,750 | |
| 8 | Edward Bawden | <i>Iris, 1989, signed and titled</i> | Watercolour | £1,950 | |
| 9 | Edward Bawden | <i>Tyger, Tyger unsigned, untitled</i> | Linocut | £800 | |
| 10 | Edward Bawden | <i>Dunkirk, signed and titled</i> | Linocut | £850 | |
| 11 | Edward Bawden | <i>Frog, Mouse, and Kite (Aesop's Fables), 1970</i> | Linocut | £800 | |
| 12 | Edward Bawden | <i>Our Family I signed and titled A/P 8/12</i> | Linocut | £850 | |
| 13 | Edward Bawden | <i>Castello Branco (Portugal) signed and titled</i> | Linocut | £450 | |
| 14 | Edward Bawden | <i>Hound of the Baskervilles 'The Dining Room', signed and titled, 17/75</i> | Linocut | £850 | |
| 15 | Edward Bawden | <i>Lion and Zebras, signed and titled</i> | Linocut | £850 | |
| 16 | Edward Bawden | <i>Indian Elephant, signed and titled</i> | Linocut | £450 | |
| 17 | Richard Bawden | <i>Cycling Off</i> | Watercolour | £850 | f |
| 18 | Richard Bawden | <i>Spring Flowers</i> | Watercolour | £850 | f |
| 19 | Richard Bawden | <i>Hosta Leaves</i> | Watercolour | £850 | f |
| 20 | Richard Bawden | <i>Two Black Roses</i> | Etching | £320 | |
| 21 | Richard Bawden | <i>Through the Jungle</i> | Etching | £225 | |
| 22 | Richard Bawden | <i>Prowler in the Pear Blossom</i> | Linocut | £260 | |
| 23 | Richard Bawden | <i>Crag Path, Aldeburgh</i> | Linocut | £260 | |

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|-----|---------------------|--|---|--------|-------------|
| 24 | Richard Bawden | <i>Jessy</i> | Linocut | £280 | |
| 25 | Richard Bawden | <i>Cat</i> | Linocut | £300 | |
| 26 | John Bellany | <i>A Thoughtful Woman</i> | Watercolour | £1,500 | f |
| 27 | Louise Butler Adams | <i>Plum and Bee</i> | Oil on board | £245 | f |
| 28 | Louise Butler Adams | <i>Spoon on Paisley Notebook</i> | Oil on board | £245 | f |
| 29 | Louise Butler Adams | <i>Isfahan Bowl on Blue</i> | Oil on board | £245 | f |
| 30 | Louise Butler Adams | <i>Isfahan Bowl on White</i> | Oil on board | £400 | f |
| 31 | Louise Butler Adams | <i>Fall</i> | Oil on board | £400 | f |
| 32 | Michael Carlo | <i>Earth 129 3/12</i> | Woodcut | £340 | f |
| 33 | Michael Carlo | <i>Earth 143 2/12</i> | Woodcut | £285 | f |
| 34 | Michael Carlo | <i>Earth 140 2/12</i> | Woodcut | £300 | |
| 35 | Michael Carlo | <i>Earth 138 4/12</i> | Woodcut | £200 | |
| 36 | Michael Carlo | <i>Earth 141 2/12</i> | Woodcut | £150 | |
| 37 | Michael Carlo | <i>Earth 142 2/12</i> | Woodcut | £150 | |
| 38 | Simon Carter | <i>Old Seawall 2022</i> | Acrylic on canvas | £750 | f |
| 39 | Simon Carter | <i>Beach with Broken Seawall, 2022</i> | Acrylic on canvas | £750 | f |
| 40 | Simon Carter | <i>Orange Horizon 2023</i> | Acrylic on paper | £380 | |
| 41 | Simon Carter | <i>Yellow Saltings, 2023</i> | Acrylic on paper | £380 | |
| 42 | Simon Carter | <i>Receding Tide, 2023</i> | Acrylic on paper | £380 | |
| 43 | Simon Carter | <i>Quay House</i> | Acrylic on paper | £380 | |
| 44 | David Cass | <i>Bottle</i> | Gouache on empty gunpower bottle | £160 | |
| 45 | David Cass | <i>Drawer</i> | Gouache on wooden drawer | £300 | |
| 46 | David Cass | <i>Coffee-grinder Drawer</i> | Gouache on coffee- grinder drawer | £290 | |
| 47 | Mary Chamberlain | <i>Coffee Plant Study</i> | Ink, watercolour, graphite on calfskin | £525 | f |
| 48 | Mary Chamberlain | <i>Ginkgo #1</i> | Ink and watercolour on BFK Rives paper | £325 | f |
| 49 | Mary Chamberlain | <i>Ginkgo #2</i> | Ink and watercolour on BFK Rives paper | £325 | f |
| 50 | Chloë Cheese | <i>Table at Home</i> | Drawing | £300 | f |
| 51 | Chloë Cheese | <i>Just One Flower</i> | Etching | £240 | |
| 52 | Chloë Cheese | <i>Venice Cat</i> | Collage | £395 | |
| 53 | Chloë Cheese | <i>Pomegranate on a Table</i> | Drawing and watercolour | £400 | |
| 54 | Perienne Christian | <i>Dreaming Landscape</i> | Watercolour and pencil | £180 | f |
| 55 | Perienne Christian | <i>Song of the River</i> | Watercolour and pencil | £180 | f |
| 56 | Jonathan Christie | <i>Umbra (Winter Sunlight)</i> | Watercolour, graphite & Gesso on board | £395 | f |

| No. | Artist | Title | Medium | Price | Framed f |
|-----|--------------------|---|--|-------|-------------|
| 57 | Jonathan Christie | <i>Still Life with Low Moon (Aquila)</i> | Watercolour, graphite & Gesso on board | £395 | f |
| 58 | Jonathan Christie | <i>When the Stars Throw Down their Spears</i> | Watercolour, graphite & Gesso on board | £450 | f |
| 59 | Jonathan Christie | <i>Constellation (Caracalla)</i> | Watercolour, graphite & Gesso on board | £450 | f |
| 60 | Tom Deakins | <i>Ash and Holly, Hatfield Forest</i> | Oil | £850 | f |
| 61 | Tom Deakins | <i>Beech Roots at Avebury</i> | Oil | £850 | f |
| 62 | Amy Dennis | <i>Edinburgh from Fife</i> | Acrylic & Jesmonite on board | £300 | f |
| 63 | Amy Dennis | <i>Newhaven</i> | Acrylic & Jesmonite on board | £300 | f |
| 64 | Anne Desmet RA, RE | <i>Pelagos Revisited ii/xx</i> | Wood engraving, linocut & pochoir | £350 | f |
| 65 | Anne Desmet RA, RE | <i>Chapel Undercroft AP/2</i> | Wood engraving | £350 | f |
| 66 | Anne Desmet RA, RE | <i>Tudor Chimney 2/20</i> | Wood engraving | £100 | |
| 67 | Anne Desmet RA, RE | <i>Two Towers 3/20</i> | Wood engraving | £100 | |
| 68 | Anne Desmet RA, RE | <i>Temple of Vesta 15/20</i> | Wood engraving | £200 | |
| 69 | Anne Desmet RA, RE | <i>Beetle 5/30</i> | Wood engraving | £150 | |
| 70 | Melvyn Evans | <i>Evolution of a Tree 3/10</i> | Linocut | £330 | f |
| 71 | Melvyn Evans | <i>Songlines 4/40</i> | Linocut | £330 | f |
| 72 | Melvyn Evans | <i>Evolution of a Tree 4/10</i> | Linocut | £220 | |
| 73 | Melvyn Evans | <i>Song of the Land</i> | Linocut | £220 | |
| 74 | Hannah Firmin | <i>The Falcon</i> | Linocut & collage | £135 | f |
| 75 | Hannah Firmin | <i>Guinea Fowl</i> | Linocut & collage | £135 | f |
| 76 | Hannah Firmin | <i>The Hobthrust (Folio Society)</i> | Vinyl cut | £65 | |
| 77 | Hannah Firmin | <i>Dragonfly 6/16</i> | Linocut | £125 | |
| 78 | Hannah Firmin | <i>The Fox and the Pixies (Folio Society)</i> | Vinyl cut | £65 | |
| 79 | Hannah Firmin | <i>The Moth 19/20</i> | Lino & woodcut | £125 | |
| 80 | Hannah Firmin | <i>Cockerel 9/17</i> | Linocut | £125 | |
| 81 | Hannah Firmin | <i>Hen and Chicks 5/17</i> | Linocut | £125 | |
| 82 | Hannah Firmin | <i>The Red Carriage (Folio Society artwork)</i> | Vinyl cut & paint | £155 | |
| 83 | Hannah Firmin | <i>The Lions</i> | Linocut & paint | £85 | |
| 84 | Hannah Firmin | <i>Spring</i> | Linocut & paint | £50 | |
| 85 | Hannah Firmin | <i>Gioga and Ollavitinus (Folio Society)</i> | Vinyl cut | £55 | |
| 86 | John Aldridge RA | <i>Cart in Rome</i> | Pencil | £195 | f |
| 87 | John Aldridge RA | <i>Derelict Building</i> | Pencil | £125 | f |
| 88 | Mark Hearld | <i>Menagerie Swan</i> | Lithograph | £225 | |
| 89 | Mark Hearld | <i>Menagerie Swan</i> | Lithograph | £225 | |
| 90 | Mark Hearld | <i>Menagerie Swan</i> | Lithograph | £225 | |

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|-----|----------------|--|------------------------------|--------|-------------|
| 91 | Ruth Hurle | <i>Sleeping Lion 1</i> | Pen & ink | £40 | |
| 92 | Ruth Hurle | <i>Walking Lion</i> | Pen & ink | £50 | |
| 93 | Ruth Hurle | <i>Sleeping Lion 2</i> | Pen & ink | £40 | |
| 94 | Ruth Hurle | <i>Resting Lion 1</i> | Pen & ink | £50 | |
| 95 | Ruth Hurle | <i>Resting Lion and Lioness</i> | Pen & ink wash | £50 | |
| 96 | Ruth Hurle | <i>Coronation Day, Looking Towards St. Martins in the Fields</i> | Pen & ink | £70 | |
| 97 | Ruth Hurle | <i>Coronation Eve, 12.30am, View Through the Trees</i> | Pen & ink | £70 | |
| 98 | Ruth Hurle | <i>Coronation Eve, 8.30pm Trafalgar Square towards Big Ben</i> | Pen & ink | £80 | |
| 99 | Ruth Hurle | <i>Coronation Eve, 7.30pm towards Big Ben</i> | Pen & ink | £80 | |
| 100 | Jonathan Gibbs | <i>Threshold to the Garden</i> | Oil, graphite,& gesso on oak | £650 | f |
| 101 | Jonathan Gibbs | <i>Nature Morte</i> | Wood engraving | £210 | f |
| 102 | Jonathan Gibbs | <i>To the Jade Emperor's Mountain</i> | Wood engraving | £130 | |
| 103 | Jonathan Gibbs | <i>Pisces Avis</i> | Wood engraving | £130 | |
| 104 | Jonathan Gibbs | <i>Spring Fish Dish</i> | Wood engraving | £200 | |
| 105 | Fred Dubery | <i>The Ladder</i> | Oil on board | £295 | f |
| 106 | Fred Dubery | <i>Girl Reading on the Beach</i> | Oil on board | £350 | |
| 107 | Fred Dubery | <i>French Chateau</i> | Oil on linen | £170 | |
| 108 | Fred Dubery | <i>By the Seine</i> | Oil on board | £175 | |
| 109 | Fred Dubery | <i>By the Studio</i> | Oil on linen | £170 | |
| 110 | Fred Dubery | <i>London Zoo</i> | Oil on card | £375 | |
| 111 | Joanne Brogden | <i>Beehive</i> | Plaster relief | £450 | |
| 112 | Frederick Joss | <i>Sir John Lavery</i> | Ink | £195 | |
| 113 | Mary Godfrey | <i>Emblema Weave 1</i> | Silk & cotton | £350 | f |
| 114 | Mary Godfrey | <i>Emblema Weave 2</i> | Silk & cotton | £350 | f |
| 115 | Mary Godfrey | <i>Big Twill Scarf</i> | Merino lambswool | £190 | |
| 116 | Mary Godfrey | <i>Merino Wool and Silk Scarf</i> | Hand woven | £190 | |
| 117 | Andrew Graves | <i>Hanging 2023 Oak Tray Frame</i> | Oil on linen | £1,800 | f |
| 118 | Andrew Graves | <i>Without 2023 Oak Tray Frame</i> | Oil on linen | £1,800 | f |
| 119 | Andrew Graves | <i>Wallpaper 2021</i> | Oil on panel | £1,200 | |
| 120 | Andrew Graves | <i>Story 2021</i> | Oil on panel | £1,200 | |
| 121 | Maggi Hambling | <i>Stephen Looking to his Right</i> | Unique monotype | £1,500 | f |
| 122 | Maggi Hambling | <i>Jemma Looking to the Right</i> | Unique monotype | £1,500 | f |
| 123 | Maggi Hambling | <i>Dark Sunrise (2023)</i> | Oil | £7,000 | f |
| 124 | Emma Hambly | <i>Sige 9</i> | Print of Polaroid photograph | £300 | f |

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|-----|---------------|---|--------------------------------|-------|-------------|
| 125 | Emma Hambly | <i>Sige 1</i> | Print of Polaroid photograph | £240 | |
| 126 | Emma Hambly | <i>Sige 2</i> | Print of Polaroid photograph | £240 | |
| 127 | Emma Hambly | <i>Greenhouse 1</i> | Print of 35mm photograph | £200 | |
| 128 | Emma Hambly | <i>Greenhouse 2</i> | Print of 35mm photograph | £200 | |
| 129 | Emma Hambly | <i>Greenhouse 3</i> | Print of 35mm photograph | £200 | |
| 130 | Brendan Hayes | <i>Small Moon Pot</i> | Ceramic | £65 | |
| 131 | Brendan Hayes | <i>Wing</i> | Ceramic | £90 | |
| 132 | Brendan Hayes | <i>Poldark</i> | Ceramic | £98 | |
| 133 | Brendan Hayes | <i>Moon Pot with Kintsugi Lines</i> | Ceramic | £105 | |
| 134 | Brendan Hayes | <i>The Golden Mountain Ranges of Phobos</i> | Ceramic | £120 | |
| 135 | Brendan Hayes | <i>Sentinel with Kintsugi Lines</i> | Ceramic | £90 | |
| 136 | Anne Hayward | <i>Violets</i> | Wood engraving | £50 | |
| 137 | Anne Hayward | <i>January Afternoon</i> | Wood engraving | £85 | |
| 138 | Anne Hayward | <i>Sea, Sky, and Shore</i> | Wood engraving | £80 | |
| 139 | Anne Hayward | <i>Haymaking 2023</i> | Wood engraving | £50 | |
| 140 | Anne Hayward | <i>Two in a Train 2/25</i> | Wood engraving | £100 | |
| 141 | Anne Hayward | <i>Sea Garden - Stubbington</i> | Wood engraving, colour printed | £120 | |
| 142 | Nick Hebditch | <i>Millennium Bridge from Bankside</i> | Oil | £475 | f |
| 143 | Nick Hebditch | <i>Beach at Whitstable</i> | Oil | £365 | f |
| 144 | Nick Hebditch | <i>Bend in the River</i> | Acrylic | £225 | |
| 145 | Nick Hebditch | <i>Promenade, Hove</i> | Oil | £285 | |
| 146 | Nick Hebditch | <i>Downland Landscape</i> | Oil | £300 | |
| 147 | Nick Hebditch | <i>Trafalgar Square at Night</i> | Oil | £150 | |
| 148 | Gary Hincks | <i>A Stile</i> | Woodcut | £60 | |
| 149 | Gary Hincks | <i>Zeus</i> | Linocut | £100 | |
| 150 | Gary Hincks | <i>Sunflower, after Van Dyck</i> | Woodcut | £38 | |
| 151 | Gary Hincks | <i>Uncorked</i> | Linocut | £18 | |
| 152 | Gary Hincks | <i>Fitzroy after Finisterre</i> | Linocut | £24 | |
| 153 | Gary Hincks | <i>A Good Hat</i> | Linocut | £18 | |
| 154 | Gary Hincks | <i>Die Bauhaus Maus</i> | Woodcut | £140 | |
| 155 | Gary Hincks | <i>Vetro Veneziano</i> | Linocut | £18 | |
| 156 | Gary Hincks | <i>Ivy Series 2004</i> | Linocut collage | £24 | |
| 157 | Jo Hincks | <i>Recasting Picasso</i> | Linocut | £145 | |
| 158 | Jo Hincks | <i>The Pink Tablecloth</i> | Linocut | £145 | |

| No. | Artist | Title | Medium | Price | Framed f |
|-----|--------------------|---|-------------------------------|-------|-------------|
| 159 | Jo Hincks | <i>Little Brown Jugs</i> | Linocut | £85 | |
| 160 | Jo Hincks | <i>Little Brown Jug</i> | Linocut | £80 | |
| 161 | Jo Hincks | <i>Homage to Salvador Dali</i> | Linocuts on fabric | £70 | |
| 162 | Jo Hincks | <i>Chinese Lantern II</i> | Linocut | £70 | |
| 163 | Denise Hoyle | <i>Autumn Fruit</i> | Watercolour | £160 | |
| 164 | Denise Hoyle | <i>Brighton Pavilion</i> | Watercolour | £175 | |
| 165 | Denise Hoyle | <i>Still Life</i> | Watercolour | £190 | |
| 166 | Denise Hoyle | <i>Still Life with Jug</i> | Watercolour | £195 | |
| 167 | Denise Hoyle | <i>Cup with Snowdrops</i> | Watercolour | £160 | |
| 168 | Denise Hoyle | <i>Dieppe Summer</i> | Watercolour | £95 | |
| 169 | Nina Hoyle | <i>Toys</i> | Watercolour | £70 | |
| 170 | Nina Hoyle | <i>Marine Life</i> | Watercolour | £70 | |
| 171 | Nina Hoyle | <i>St. Mary Guildford Church</i> | Watercolour | £85 | |
| 172 | Nina Hoyle | <i>Blue Jug</i> | Linocut | £70 | |
| 173 | Nina Hoyle | <i>Blue Jug</i> | Watercolour | £75 | |
| 174 | Nina Hoyle | <i>Angel Chimes</i> | Watercolour | £75 | |
| 175 | Walter Hoyle | <i>Still Life with Picasso</i> | Linocut | £400 | |
| 176 | Walter Hoyle | <i>Hummingbird</i> | Silkscreen | £400 | |
| 177 | Walter Hoyle | <i>Still Life with Bottles</i> | Linocut | £450 | |
| 178 | Walter Hoyle | <i>Two Figures</i> | Mixed media | £350 | |
| 179 | Walter Hoyle | <i>Abstract</i> | Mixed media | £350 | |
| 180 | Walter Hoyle | <i>Winter Trees</i> | Mixed media | £350 | |
| 181 | Steven Hubbard | <i>Quink</i> | Reduction linoprint | £250 | f |
| 182 | Steven Hubbard | <i>Goggles</i> | Five block linoprint | £310 | f |
| 183 | Steven Hubbard | <i>Damaged Dinky Dumper</i> | Five block linoprint | £240 | |
| 184 | Steven Hubbard | <i>The Red Lantern</i> | Five block linoprint | £285 | |
| 185 | Steven Hubbard | <i>Airship</i> | Five block linoprint | £270 | |
| 186 | Beverley Johnson | <i>The Day Trip 12/30</i> | Linocut | £150 | f |
| 187 | Beverley Johnson | <i>Dungeness II 8/10</i> | Linocut | £150 | f |
| 188 | Beverley Johnson | <i>Only Waiting 15/20</i> | Linocut | £60 | |
| 189 | Beverley Johnson | <i>Only Waiting 14/20</i> | Linocut | £60 | |
| 190 | Beverley Johnson | <i>The Day Trip 5/30</i> | Linocut | £80 | |
| 191 | Beverley Johnson | <i>Year of the Dragon II 2/20</i> | Linocut | £100 | |
| 192 | Robina Jack | <i>Tiger</i> | High-fired earthenware | £525 | |
| 193 | Robina Jack | <i>Penguin</i> | High-fired earthenware | £450 | |
| 194 | Clare Ruddock-West | <i>R.C.A. Portfolio</i> | | £50 | |
| 195 | John Bellany | <i>The Transplant 12/30</i> | Etching | £525 | |
| 196 | Richard Bawden | <i>Sasha</i> | Lithograph | £265 | |
| 197 | Ed Kluz | <i>Design for a Solitary Building I</i> | Mixed media on gesso panel | £795 | f |

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|-----|--------------------|--|----------------------------|--------|-------------|
| 198 | Ed Kluz | <i>Design for a Solitary Building II</i> | Mixed media on gesso panel | £795 | f |
| 199 | Ed Kluz | <i>Design for a Solitary Building III</i> | Mixed media on gesso panel | £795 | f |
| 200 | Ed Kluz | <i>Design for a Temporary Festival Tower I</i> | Mixed media on gesso panel | £495 | f |
| 201 | Ed Kluz | <i>Design for a Temporary Festival Tower II</i> | Mixed media on gesso panel | £325 | f |
| 202 | Ed Kluz | <i>Design for a Temporary Festival Tower III</i> | Mixed media on gesso panel | £325 | f |
| 203 | John Lawrence | <i>Venice Alphabet A/P</i> | Wood engraving | £195 | |
| 204 | John Lawrence | <i>Winter, from The Magic Apple Tree by Susan Hill A/P</i> | Wood engraving | £150 | |
| 205 | John Lawrence | <i>Spring, from The Magic Apple Tree by Susan Hill A/P</i> | Wood engraving | £150 | |
| 206 | John Lawrence | <i>Summer, from The Magic Apple Tree by Susan Hill A/P</i> | Wood engraving | £150 | |
| 207 | John Lawrence | <i>Autumn, from The Magic Apple Tree by Susan Hill A/P</i> | Wood engraving | £150 | |
| 208 | Giuliana Lazzerini | <i>Winter Dales</i> | Mixed media on board | £170 | f |
| 209 | Giuliana Lazzerini | <i>Winter Feed</i> | Acrylic on canvas panel | £250 | f |
| 210 | Giuliana Lazzerini | <i>Hilltop Flight 15/20</i> | Linocut | £80 | |
| 211 | Giuliana Lazzerini | <i>Moonlit 2/25</i> | Linocut | £75 | |
| 212 | Giuliana Lazzerini | <i>The Gathering 6/45</i> | Linocut | £95 | |
| 213 | Giuliana Lazzerini | <i>Farm House Trail 32/50</i> | Linocut | £95 | |
| 214 | Eric Ravilious | <i>Boat Race Day Bowl, 1938</i> | Wedgwood Creamware | £4,500 | |
| 215 | Angie Lewin | <i>Pale Day II A/P</i> | Wood engraving | £185 | f |
| 216 | Angie Lewin | <i>Harvest 33/85</i> | Linocut | £245 | f |
| 217 | Angie Lewin | <i>Island Primrose 21/85</i> | Screenprint | £225 | |
| 218 | Angie Lewin | <i>Dahlias and Anemones 21/125</i> | Wood engraving | £245 | |
| 219 | Angie Lewin | <i>Fern Cup 17/125</i> | Wood engraving | £245 | |
| 220 | Angie Lewin | <i>Festival Fireworks 32/100</i> | Linocut | £185 | |
| 221 | Jessie Ann Matthew | <i>Lockdown River</i> | Watercolour | £420 | f |
| 222 | Jessie Ann Matthew | <i>Lockdown Picnic</i> | Watercolour | £420 | f |
| 223 | Jessie Ann Matthew | <i>Catherines's Field</i> | Oil on paper | £420 | |
| 224 | Jessie Ann Matthew | <i>Horse Tree</i> | Oil on paper | £375 | |
| 225 | Jessie Ann Matthew | <i>Down by the River</i> | Oil on paper | £375 | |
| 226 | Clare Melinsky | <i>Albatross, Snipe, Hummingbird</i> | Linocut | £160 | |
| 227 | Clare Melinsky | <i>Waterside Picnic</i> | Linocut | £115 | |
| 228 | Clare Melinsky | <i>Herring Gull, Nightingale, Spoonbill</i> | Linocut | £160 | |
| 229 | Clare Melinsky | <i>Pelican, Godwit, Swan</i> | Linocut | £160 | |

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|-----|--------------------|---|-------------------|-------|-------------|
| 230 | Tessa Newcomb | <i>No People on the Beach</i> | Oil on paper | £350 | f |
| 231 | Tessa Newcomb | <i>Waiting for the Peas</i> | Oil on board | £250 | f |
| 232 | Tessa Newcomb | <i>The Italian Window</i> | Oil on paper | £250 | f |
| 233 | Tessa Newcomb | <i>"I've seen him before"</i> | Oil on board | £400 | f |
| 234 | Tessa Newcomb | <i>Another Life</i> | Oil on board | £200 | |
| 235 | Tessa Newcomb | <i>January Conversation</i> | Oil on board | £225 | |
| 236 | Tessa Newcomb | <i>Crossing the Square</i> | Oil on board | £125 | |
| 237 | Tessa Newcomb | <i>Shadows</i> | Oil on board | £125 | |
| 238 | Tessa Newcomb | <i>Waders</i> | Oil on paper | £120 | |
| 239 | Tessa Newcomb | <i>Seen through Putney Bridge</i> | Oil on paper | £250 | |
| 240 | Tessa Newcomb | <i>Gooses</i> | Oil on board | £100 | |
| 241 | Tessa Newcomb | <i>Hoverflies (1)</i> | Oil on board | £125 | |
| 242 | Tessa Newcomb | <i>Hoverflies (2)</i> | Oil on board | £125 | |
| 243 | Tessa Newcomb | <i>Poppies</i> | Oil on board | £100 | |
| 244 | Tessa Newcomb | <i>Out</i> | Oil on card | £150 | |
| 245 | Tessa Newcomb | <i>There were Four Ducks</i> | Oil on board | £300 | |
| 246 | Eric Ravilious | <i>Wedgwood 'Persephone' 6 x 25cm plates</i> | Ceramic | £240 | |
| 247 | Eric Ravilious | <i>Wedgwood 'Persephone' 6 x 23cm plates</i> | Ceramic | £220 | |
| 248 | Eric Ravilious | <i>Wedgwood 'Persephone' 6 x 23cm dessert bowls</i> | Ceramic | £180 | |
| 249 | Eric Ravilious | <i>Wedgwood 'Persephone' tureen</i> | Ceramic | £120 | |
| 250 | Eric Ravilious | <i>Wedgwood 'Persephone' oval platter</i> | Ceramic | £90 | |
| 251 | Jean Noble RI, SWA | <i>A Dark Line</i> | Acrylic on paper | £790 | f |
| 252 | Jean Noble RI, SWA | <i>Rewilding</i> | Acrylic on paper | £790 | f |
| 253 | Jean Noble RI, SWA | <i>Shelter</i> | Acrylic on paper | £790 | f |
| 254 | Jean Noble RI, SWA | <i>A Special Balance</i> | Acrylic on paper | £790 | f |
| 255 | Hildegard Pax | <i>Lines of Colour I</i> | Dichroic glass | £980 | f |
| 256 | Hildegard Pax | <i>Colour Box XX</i> | Dichroic glass | £190 | f |
| 257 | Audrey Rapier | <i>View of the North Cornish Coast</i> | Oil on wood panel | £350 | f |
| 258 | Audrey Rapier | <i>St. Anthony Head, Roseland Peninsula, Cornwall</i> | Oil on wood panel | £350 | f |
| 259 | Hugh Ribbans | <i>She Sells Seashells</i> | Linocut | £160 | |
| 260 | Hugh Ribbans | <i>Faversham's Flower Painter</i> | Linocut | £160 | |
| 261 | Hugh Ribbans | <i>Players Please</i> | Linocut | £160 | |
| 262 | Hugh Ribbans | <i>Beasts of England</i> | Linocut | £160 | |
| 263 | Hugh Ribbans | <i>Eyes of the Fry</i> | Linocut | £120 | |
| 264 | Hugh Ribbans | <i>Eyes of the Fry</i> | Linocut | £120 | |
| 265 | Hugh Ribbans | <i>Birdlife</i> | Linocut | £85 | |
| 266 | Hugh Ribbans | <i>In the Hellbox</i> | Linocut | £60 | |
| 267 | Linda Richardson | <i>Selkie</i> | Linocut | £75 | |
| 268 | Linda Richardson | <i>Winter Robin</i> | Linocut | £60 | |

| No. | Artist | Title | Medium | Price | Framed f |
|-----|-----------------------------------|---|--|--------|-------------|
| 269 | Linda Richardson | <i>Great Spotted Woodpeckers</i> | Linocut | £95 | |
| 270 | Linda Richardson | <i>A Winter Perch</i> | Linocut | £75 | |
| 271 | Paula Rego | <i>Scarecrow</i> | Lithograph | £1,250 | f |
| 272 | Bernard Cheese | <i>Picnic on the Beach</i> | Lithograph | £385 | f |
| 273 | John Bellany | <i>Crescent Moon</i> | Lithograph | £550 | |
| 274 | Mark Hearld | <i>Allotment - Goat Husbandry</i> | Lithograph | £195 | |
| 275 | Mark Hearld | <i>Bramble and Apple Allotment</i> | Lithograph | £195 | |
| 276 | Tessa Newcomb | <i>Shore</i> | Lithograph | £75 | |
| 277 | Mary Romer | <i>Recollections of a Long Sail</i> | Acrylic | £550 | f |
| 278 | Mary Romer | <i>Window Ledge, Kettle's Yard</i> | Oil on canvas | £550 | f |
| 279 | Mary Romer | <i>Coral Skies</i> | Acrylic on paper | £239 | |
| 280 | Mary Romer | <i>Swirling Skies</i> | Poured paint on paper | £239 | |
| 281 | Mary Romer | <i>Sea Rocks, Evening Sky</i> | Oil on paper | £249 | |
| 282 | Shelley Rose | <i>Past, Present, and Future</i> | Pigment on canvas | £395 | f |
| 283 | Shelley Rose | <i>Quarterfold XII</i> | Silkscreen | £470 | f |
| 284 | Michael Rothenstein | <i>Untitled, from the portfolio The Song of Songs Which is Solomon's, 1979</i> | Silkscreen print | £495 | f |
| 285 | Michael Rothenstein | <i>Untitled, from the portfolio The Song of Songs Which is Solomon's, 1979</i> | Silkscreen print | £495 | f |
| 286 | Tim Steward | <i>Tregardock no. 154</i> | Oil, wax, and charred matches on board | £475 | f |
| 287 | Tim Steward | <i>Tregardock no. 155</i> | Oil, wax, and charred matches on board | £475 | f |
| 288 | Tim Steward | <i>Tregardock no. 95</i> | Pencil & seawater on antique board | £350 | f |
| 289 | Tim Steward | <i>Tregardock no. 96</i> | Pencil & seawater on antique board | £350 | f |
| 290 | Michelle Thompson | <i>Mighty</i> | Collage | £275 | f |
| 291 | Michelle Thompson | <i>Not Too Little</i> | Collage | £275 | f |
| 292 | Michelle Thompson | <i>Volcano - Grey</i> | Screenprint | £50 | |
| 293 | Michelle Thompson | <i>Volcano - Blue</i> | Screenprint | £50 | |
| 294 | Michelle Thompson | <i>Blue Car</i> | Collage | £99 | |
| 295 | Michelle Thompson | <i>School</i> | Collage | £99 | |
| 296 | Nic Stratton Tyler | <i>Pelargonium Sidoides</i> | Oil | £325 | f |
| 297 | Nic Stratton Tyler | <i>Tiptree Strawberry Jam</i> | Oil | £325 | f |
| 298 | Sue Macartney Snape | <i>The Waitress's Bottom</i> | Lithograph | £125 | f |
| 299 | Eric James Mellon | <i>Two Nudes</i> | Lithograph | £125 | |
| 300 | Robert Colquhoun & Michael Ayrton | <i>3 Lithographs by Robert Colquhoun (Poets of Sleep and Dreams) and one lithograph by Michael Ayrton</i> | Lithographs | £80 | |
| 301 | Poole Pottery | <i>Hand-painted geometric bottle vase</i> | Ceramic | £50 | |

| No. | Artist | Title | Medium | Price | Framed f |
|-----|-------------------|--|--------------------------------|--------|-------------|
| 302 | Rosemary Vanns | <i>Fields No. 3</i> | Acrylic, lino & monoprint | £195 | |
| 303 | Rosemary Vanns | <i>Church (Blue)</i> | Mixed media | £200 | |
| 304 | Rosemary Vanns | <i>Church and Wolf Moon</i> | Mixed media | £195 | |
| 305 | Rosemary Vanns | <i>Cup, Jug, and Lime</i> | Acrylic & collage | £200 | |
| 306 | Rosemary Vanns | <i>Little Landscape No. 1</i> | Acrylic on card | £150 | |
| 307 | Rosemary Vanns | <i>Little Landscape No. 2</i> | Acrylic on card | £150 | |
| 308 | Mary Fedden | <i>Figure and Flowers in a Vase, 1958</i> | Sepia wash on paper | £3,500 | f |
| 309 | John Webb | <i>Wide Dish</i> | Glazed earthenware | £96 | |
| 310 | John Webb | <i>Squared Bottle</i> | Glazed earthenware | £80 | |
| 311 | John Webb | <i>Vase</i> | Glazed earthenware | £76 | |
| 312 | John Webb | <i>Tall Jug</i> | Glazed earthenware | £76 | |
| 313 | John Webb | <i>Bottle, off-white</i> | Glazed earthenware | £55 | |
| 314 | John Webb | <i>Small Casserole Dish</i> | Glazed earthenware | £48 | |
| 315 | John Webb | <i>Storage Jar (i)</i> | Glazed earthenware | £50 | |
| 316 | John Webb | <i>Storage Jar (ii)</i> | Glazed earthenware | £50 | |
| 317 | John Webb | <i>Quart Jug (i)</i> | Glazed earthenware | £50 | |
| 318 | John Webb | <i>1 Pint Jug (i)</i> | Glazed earthenware | £38 | |
| 319 | John Webb | <i>1 Pint Jug (ii)</i> | Glazed earthenware | £38 | |
| 320 | John Webb | <i>Cream Jug (i)</i> | Glazed earthenware | £24 | |
| 321 | John Webb | <i>Cream Jug (ii)</i> | Glazed earthenware | £24 | |
| 322 | John Webb | <i>2 Mugs</i> | Glazed earthenware | £48 | |
| 323 | John Webb | <i>2 Mugs</i> | Glazed earthenware | £48 | |
| 324 | John Webb | <i>6 Espresso Cups</i> | Glazed earthenware | £72 | |
| 325 | Mark Hearld | <i>Partridge (from Birds & Beasts at the Yorkshire Sculpture Park)</i> | Painted wood on decorated base | £450 | |
| 326 | Paul Bommer | <i>British Beef for Strength</i> | Screenprint | £220 | f |
| 327 | Paul Bommer | <i>Gentleman's Relish</i> | Screenprint | £220 | f |
| 328 | Paul Bommer | <i>Phrenology Head</i> | Screenprint | £240 | f |
| 329 | Dame Laura Knight | <i>Staffordshire Figures</i> | Screenprint | £180 | f |
| 330 | Mark Hearld | <i>Pigeon Loft</i> | Lithograph | £680 | f |
| 331 | Ian Wolter | <i>Laurence</i> | Bronze | £6,550 | |
| 332 | Ian Wolter | <i>Head of a Young Woman</i> | Plaster | £715 | |
| 333 | Eric Ravilious | <i>Wood engravings for Kynoch Press Notebook, 1933</i> | Wood engraving | £100 | |
| 334 | Eric Ravilious | <i>Wood engravings for Kynoch Press Notebook, 1933</i> | Wood engraving | £100 | |
| 335 | Eric Ravilious | <i>Wood engravings for Kynoch Press Notebook, 1933</i> | Wood engraving | £100 | |
| 336 | Eric Ravilious | <i>Wood engravings for Kynoch Press Notebook, 1933</i> | Wood engraving | £100 | |

| No. | Artist | Title | Medium | Price | Framed f |
|-----|------------------|--|--------------------------|-------|-------------|
| 337 | Eric Ravilious | <i>Wood engravings for Kynoch Press Notebook, 1933</i> | Wood engraving | £100 | |
| 338 | Edwin Smith | <i>The Important Sleeve, March '65</i> | Drawing | £120 | f |
| 339 | Edwin Smith | <i>Aspects of Aquatic Pastimes</i> | Drawing | £90 | f |
| 340 | Edwin Smith | <i>Four Skulls</i> | Drawing | £90 | f |
| 341 | Jonathan Gibbs | <i>Spring Fish Dish</i> | Wood engraving | £250 | f |
| 342 | Howard Phipps | <i>Chilcombe</i> | Wood engraving | £195 | |
| 343 | Howard Phipps | <i>Edge of the Wood, Broadchalke</i> | Wood engraving | £185 | |
| 344 | Howard Phipps | <i>Beached Boats, Penberth</i> | Wood engraving | £195 | |
| 345 | Howard Phipps | <i>Clearbury Ring from Homington Down</i> | Wood engraving | £175 | |
| 346 | Howard Phipps | <i>Workroom Window</i> | Wood engraving | £175 | |
| 347 | Howard Phipps | <i>Thomas Hardy's Study, Max Gate, Dorchester</i> | Wood engraving | £195 | |
| 348 | Eric Ravilious | <i>Wedgwood 'Persephone' oval platter</i> | Ceramic | £90 | |
| 349 | Eric Ravilious | <i>Wedgwood 'Persephone' gravy boat and stand</i> | Ceramic | £80 | |
| 350 | John Webb | <i>Quart Jug (ii)</i> | Glazed earthenware | £50 | |
| 351 | John Webb | <i>2 Mugs</i> | Glazed earthenware | £48 | |
| 352 | Charles Shearer | <i>A New Day</i> | Stencil print | £320 | f |
| 353 | Charles Shearer | <i>Floating Worlds</i> | Card print | £320 | f |
| 364 | Mark Hearld | <i>Pigeon 1</i> | Collage in painted frame | £695 | f |
| 355 | Penny Bhadressa | <i>Eryngo Blues</i> | Linocut | £190 | |
| 356 | Nicholas Barnham | <i>Christmas 1981</i> | Linocut | £45 | |
| 357 | John Webb | <i>Yumani Tea Bowl</i> | Pottery | £35 | |
| 358 | Mark Hearld | <i>Pigeon 2</i> | Collage in painted frame | £695 | f |
| 359 | Matthew Cummings | <i>Late-medieval Roof Boss, Ugborough</i> | Ink drawing | £45 | |
| 360 | Matthew Cummings | <i>Aethelred II Silver Penny, 978-1013AD</i> | Ink drawing | £45 | |